The PassionProphecies character breakdown:

The Passion Prophecies is a Biblically inspired musical with 9 original songs. It begins on the road to Emmaus found in Luke 24. Immediately following the death of Yeshua Messiah, two grieving disciples encounter a mysterious stranger as they travel from Jerusalem to Emmaus. This beautiful stranger engages them in conversation and they begin to discuss the Messianic prophecies of the Hebrew Scriptures. *The Passion Prophecies* musical follows their journey back in time to see the prophecies of old come to life, from Genesis to the Resurrection of Messiah.

- Act 1 is a series of vignettes spanning from Creation to Yeshua choosing 12 disciples.
- Act 2 brings Yeshua's ministry years, crucifixion, and resurrection to life, ending with the Great Commission and a call to repentance.

Below is a breakdown of the characters. They are divided into non-singing, singing, dancer, and youth roles.

Ensemble - The ensemble is used throughout the entire show. They represent Israel delivered out of Egypt, and Israel years later during the time of Messiah's first coming. They sing background vocals in 'Deliver Us', 'Mercy Promised', 'We're Getting Ready', and 'Cords of Kindness'. The Ensemble dances a traditional Hebrew dance to the song 'Hevenu Shalom Alecheim'.

NON-SINGING ROLES: (NO SOLOS)

Narrators (3) - (F) Our Narrators represent the omniscient, omnipresent perspective of YHWH in the history of humanity. They are whimsical but strong. Stoic but gentle, and full of empathy. Communicating depth of emotion with facial and vocal performance. No songs/solos. (See Isaiah 46:9-11)

Cleopas - (M) Disciple from Luke 24 who walks with Yeshua on the road to Emmaus. Should have depth and range as an actor, portraying sorrow, joy, bewilderment, and humor. No solos. (See Luke 24)

Miriam - (F) The wife of Cleopas, one of the disciples walking with Yeshua on the road to Emmaus. Was at the foot of the cross during Yeshua's crucifixion. Should have depth and range as an actor, portraying sorrow, joy, bewilderment, and humor. No solos. (See Luke 24)

Isaiah - (M) Actor portraying the prophet Isaiah with vocal strength and emotional depth. Should have a commanding presence. No solos. (See Isaiah 59)

Amram - (M) Actor portraying Moses' Father. Should convey vocal strength in leading His family to have faith in YHWH, despite their terrifying circumstances. No solos. Sings in 'Deliver Us'. (See Exodus 1-2; Exodus 6:20; Hebrews 11:23)

Naomi - (F) Actor portraying Yocheved's friend who warns of Pharoah's coming soldiers. Should convey terror. No solos. Sings in 'Deliver Us'. (See Exodus 1-2)

Moses - (M) Actor able to portray a hero of faith with strength and authenticity. Strong physical and vocal presence. No songs/solos. (See Exodus 4; Exodus 12)

Aaron - (M) Actor portraying Moses' older brother. Faith-filled, natural leader of the people. No songs/solos. (See Exodus 4; Exodus 12)

Joshua - (M) Actor. No solos. Strong, inquisitive, rising leader. No songs/solos. (See Exodus 12)

King David - (M) Actor who conveys the complexity of David, a warrior king with the heart of a lovesick worshiper of YHWH. No songs/solos. (See 2 Samuel 7)

Nathan - (M) Actor portraying the prophet Nathan. Should convey the awesome-mystery of receiving a word from YHWH in real time and delivering it with honesty and humility. No songs/solos. (See 2 Samuel 7)

Jeremiah - (M) Actor portraying the prophet often described as 'the weeping prophet'. Should convey emotional depth. No songs/solos. (See Jeremiah 31)

Ruth - (F) Actor with good conversational/comedic ability. No solos. Sings 'Mercy Promised'. (See Luke 1)

Micah - (M) Actor portraying the minor prophet. No songs/solos. (See Micah 5:2)

Joseph - (M) Actor able to convey Joseph's faith, obedience, and gentleness in leadership. No songs/solos. (See Matthew 1; Luke 1-2)

Rachel - (F) Actor able to convey raw emotional turmoil and the delivery of a line describing Herod's infanticide in Bethlehem. No solos. Sings 'Deliver Us Reprise'. (See Jeremiah 31:15)

Pharisees (3) - (M) Actors able to convey the established religious leaders who vehemently opposed Yeshua and believed they were doing God a favor by killing him. No songs/solos. (See John 5; John 8)

Lazarus (Disciple) - (M) Actor portraying good-natured disciple. No solos. Sings in 'Come Follow Me' and 'Cords of Kindness'.

Shoshana (Disciple) - (F) Actor portraying one of the wealthy women who became a disciple of Yeshua, supporting His ministry. Should be a strong actor able to communicate emotional depth. No solos. (See Luke 8:1-3)

Yohanna (Disciple) - (F) Actor portraying one of the wealthy women who became a disciple of Yeshua, supporting His ministry. Should be a strong actor able to communicate emotional depth. No solos. (See Luke 8:1-3)

Lydia (Disciple) - (F) Actor portraying one of the wealthy women who became a disciple of Yeshua, supporting His ministry. Should be a strong actor able to communicate emotional depth. No solos. (See Luke 8:1-3)

Hebrew mother - (F) Actor portraying inquisitive Young Levi's Mother. No songs/solos.

Zechariah (Prophet) - (M) Actor portraying the prophet. Should have great energy and tenderness. No songs/solos. (See Zechariah 9:9)

Roman Women - (F) Non-singing actors representing the Roman occupation of Israel. No songs/solos.

Malchus - (M) Actor portraying the High Priest's servant who gets his ear cut off and healing during Yeshua's arrest. No songs/solos. (See John 18:10)

Temple Guards - (M) Actors portraying the High Priest Caiaphas' Temple Guards who were sent to arrest Yeshua. No songs/solos.

Roman Soldiers - (M) Actors portraying the Roman Soldiers who crucified Yeshua. Need a minimum of 8 soldiers. No songs/solos.

Repentant Thief - (M) Actor portraying one of the criminals crucified with Yeshua. Should be physically strong and able to convey extreme suffering while remaining safe and staying on the cross. No songs/solos. Must be able to project voice. (See Luke 23:39-43)

Unrepentant Thief - (M) Actor portraying one of the criminals crucified with Yeshua. Should be physically strong and able to convey extreme suffering while remaining safe and staying on the cross. No songs/solos. Must be able to project voice. (See Luke 23:39-43)

Repentant Soldier - (M) Actor portraying the Roman Soldier who professes, "Surely this man was the Song of God" after piercing His side. Should be able to convey genuine repentance and emotion. Must be able to project voice. No songs/solos. (See Luke 23:47)

SINGING ROLES:

(ALL SONGS ARE STREAMING - The Passion Prophecies Live Cast Recording, Bella Folk Collective)

Abram/Abraham - (M) Actor conveying Abraham's genuine love and faithfulness to YHWH. Should have the emotional depth to bring the offering of Isaac to an authentic re-telling. Sings 'Jehovah Jireh'. (See Genesis 12; 15; 22)

Sarai/Sarah - (F) Actor conveying Sarah's honest journey through barrenness to receiving her promised son. Sings in 'Jehovah Jireh'. (See Genesis 12)

Yocheved - (F) Actor portraying Moses' Mother. Strong actress able to convey the complexity of a nurturing mother battling fear with faith. Sings the solo 'The Lullaby' which is the intro to 'Deliver Us' in Gm on the recording. (See Exodus 1-2; Exodus 6:20; Hebrews 11:23)

Mourning Women - (F) A select group of women actor/singers who sing in 'Deliver Us' and in "I Have Seen the Risen Lord'.

Mary - (F) Actor conveying the emotional complexity of Mary's character arc from youthful virgin to a widow mourning over her son's body at the foot of the cross. Solo in 'Jehovah Jireh/Deliver Us Medley' and sings in 'Mercy Promised'. (See Matthew 1; Luke 1-2)

Elizabeth - (F) Actor portraying a woman of many years with child for the first time. Full of zeal for YHWH. Solo in 'Mercy Promised'. (See Luke 1)

Zechariah (Priest) - (M) Actor portraying a man of many years who becomes temporarily mute and then regains his voice at the birth of his son. Should convey genuine amazement in receiving two miracles. Solo in 'Mercy Promised'. (See Luke 1)

John the Baptist - (M) Actor able to convey the zeal of "the greatest man ever born of a woman". Strong vocal performance. Calling men and women to repentance. Calling Pharisees out for their hypocrisy. Solo in "We're Getting Ready". (See Luke 3; John 3)

Andrew (Disciple) - (M) Actor conveying disciple who began with John the Baptist, then became one of Yeshua's disciples. Solos in 'We're Getting Ready' and 'Come Follow Me', sings in 'Cords of Kindness'. (See John 1:35-42; John 3:22-36)

Philip (Disciple) - (M) Actor conveying youthful hope and faith in Messiah. Sings in 'We're Getting Ready', 'Come Follow Me' and 'Cords of Kindness'. (See John 1:43-51)

Nathaniel (Disciple) - (M) Actor conveying the disciple Yeshua saw sitting beneath the fig tree. No solos. Sings in 'We're Getting Ready', 'Come Follow Me', and 'Cords of Kindness'. (See John 1:43-51)

Simon Peter (Disciple) - (M) Actor conveying a fisherman turned 'fisher of men', full of zeal for Messiah. Solo in 'Come Follow Me', sings in 'Cords of Kindness'. (See John 1:35-42)

Matthew (Disciple) - (M) Actor conveying an outcast tax collector transformed into a beloved disciple. Solo in 'Come Follow Me', sings in 'We're Getting Ready' and 'Cords of Kindness'. (See Matthew 9:9-17)

Judas (Disciple) - (M) Actor able to convey the emotional complexity and inner turmoil of the friend who betrayed the Son of God. No solos. Sings in 'Come Follow Me' and 'Cords of Kindness'. (See Mark 3:16-19; John 12:6; Luke 22:3-6)

Nicodemus - (M) Actor able to convey a Jewish religious leader truly seeking answers to his questions about the Messiah. Genuine and humble. Solo in 'Cords of Kindness'. (See John 3)

Mary Magdalene (Disciple) - (F) Actor who experiences deliverance from the demonic and becomes a disciple of Yeshua. Should be a strong actor able to communicate emotional depth through a weighty monologue. Solo in 'Come Follow Me' and 'I Have Seen the Risen Lord'. (See Luke 7:36-8:3)

Martha (Disciple) - (F) Actor conveying genuine love for Messiah and concern for Yeshua's safety. Solo in 'Come Follow Me', 'Cords of Kindness' and 'I Have Seen the Risen Lord'.

Mary of Bethany (Disciple) - (F) Actor/singer able to convey great depth of emotion through singing while walking, kneeling, and washing Yeshua's feet. Sings 'The Anointing' and solos in 'Come Follow Me' and 'I Have Seen the Risen Lord', sings in 'Cords of Kindness'. (See John 12:1-8)

Hebrew woman - (F) Actor/singer with solo in 'Cords of Kindness'. Able to portray someone downtrodden, feeling shame over the past, then completely made free in Messiah.

DANCER ROLES:

Adam / Eve - (M/F) Actor/dancer duo for dancers with acting ability and modern dance experience. (See Genesis 3)

Angel Dancers (7) - (F) Dancers proficient in ballet, lyrical, contemporary, and modern.

Serpent - (M/F) Actor/dancer portraying Lucifer, the fallen angel who becomes the Enemy of YHWH. Should be able to convey cunning, deception, trickery, and scheming through movement and vocal performance. No songs/solos. (See Genesis 3)

Fallen Angel Dancers (4) - (F) Dancers proficient in contemporary and modern. Must be comfortable with acting as well. (See Genesis 3)

Prophetic Dancers - (M/F) Dancers who bring the prophecies to life through movement. Should be proficient in ballet, lyrical, contemporary, and modern.

Angel of Judgment - (M) Dancer proficient in modern dance. Able to improvise with live musician (See Exodus 12)

Hebrew Dancers - (M/F) Dance in 'Deliver Us', 'Mercy Promised', 'We're Getting Ready', and 'Cords of Kindness'. Proficient in ballet, contemporary, and modern.

Strengthening Angel - (M/F) Dancer administering comfort and strength to Yeshua in the Garden of Gethsemane. Proficient in ballet and contemporary. (See Luke 22:43)

King Herod / Pilate - (M/F) Dancers portraying Yeshua's mock trial through dance/movement. Proficient in contemporary and modern.

Resurrection Angel Dancers - (M/F) Dancers bringing spiritual activity to the Resurrection of Yeshua. Proficient in ballet, contemporary, and modern.

YOUTH ROLES:

Isaac - (Youth M) Actor able to convey the emotional fragility of being offered as a sacrifice by Father Abraham. Inquisitive and strong. No solos. (See Genesis 22)

Young Miriam - (Youth F) Actor able to convey the frightening prospect of having her baby brother taken and killed. No solos. Sings in 'Deliver Us'. (See Exodus 1-2; Exodus 15:3)

Young Aaron - (Youth M) Actor younger than Young Miriam. Able to convey fear. No solos. Sings in 'Deliver Us'. (See Exodus 1-2; Exodus 15:3)

Resurrected girl - (Youth F) Actor able to 'play dead' and be 'resurrected' back to life in the arms of Yeshua. Should be expressive and responsive to direction. So songs/solos.

Young Levi - (Youth M) Actor able to convey genuine interest in Yeshua and excitement about His Kingdom. No songs/solos. (See Matthew 19:14)